



Rio Grande Educational Collaborative Before and After School Program Lesson Plan

Lesson Title:	Highest Tower	School: Mission Ave	Date: 1/28/20
Instructor Name:	Linda Herrera		
Class Size	30	Lesson Credits: (Where did you get your ideas for you lesson ie: website)	

Guidelines: Lessons should be at least 60 minutes, and MUST pertain to literacy.

NM State Standards:	<p>CCSS.ELA-Literacy: SL.2.1-Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. SL.3.1- Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly</p> <p>New Mexico- National PE Standards: NMAC 6.29.9 Physical Education CONTENT STANDARDS WITH BENCHMARKS AND PERFORMANCE STANDARDS FOR PHYSICAL EDUCATION Content standard 1: Demonstrates competency in many movement forms and proficiency in a few movement forms Content standard 2: Applies movement concepts and principles to the learning and development of motor skills Content standard 3: Exhibits knowledge and ability to participate in a physically active lifestyle. Content standard 4: Achieves and maintains a health-enhancing level of physical fitness Content standard 5: Demonstrates responsible personal and social behavior in physical activity settings Content standard 6: Demonstrates understanding and respect for differences among people in physical activity settings Content standard 7: Understands that physical activity provides opportunities for enjoyment, challenge, self expression and social interaction</p> <p>Visual Arts- Creating: Anchor Standard 1: Generate and conceptualize artistic ideas and work. Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed. Essential Question(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? VA:Cr1.1.2a- Brainstorm collaboratively multiple approaches to an art or design problem. VA:Cr1.1.4a- Brainstorm multiple approaches to a creative art or design problem.</p>		
	<p>Please Visit www.mystandards.org</p>		
Learning Objectives:	<p><i>[Instructional context]</i> After listening to <i>If You Decide to Go to the Moon</i> by Faith McNulty and identifying relevant words during the read-aloud <i>[what students will do]</i> students will write a list of words <i>[what students will learn]</i> that are content-specific vocabulary.</p> <p>Students will be able to use fine motor skills</p> <hr/> <p>Students will be able to work in groups and build team building skills</p>		
Lesson Materials & Equipment	Item:	Quantity:	Special Requests for RGEC Equipment:
	Marshmallows	Multiple	
	Toothpicks	Multiple	
	Prize	1	

INSTRUCTIONAL SEQUENCE Please note: *This section should be written so that a substitute teacher could pick it up and teach the lesson successfully. Include estimates of wait time, questions you may ask, and as many specific details as possible.*

- *Body of the Lesson:**
1. (What you will say/do to assess, connect to, or build, necessary background knowledge.
 2. Describe step-by-step what the students will be doing during the lesson.
 3. Opportunities to participate in small groups.
 4. Activity to process daily participation

1. Explain to the students that they will be working together to build the tallest tower using marshmallows and toothpicks.

2. Explain to the students that the group with the tallest tower will win a prize

3. Break the students up into groups and pass out the materials

4. Usually takes a couple handfuls of marshmallows and toothpicks

Signature: _____ Date: _____

Reviewed by: _____ (School Site Supervisor) RGEC Approval: _____



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