



# Rio Grande Educational Collaborative Before and After School Program Lesson Plan

**TITLE OF LESSON:** Drum Circle Monologue **DATE:** \_\_\_\_\_

**SITE NAME:** \_\_\_\_\_ **CLASS SIZE:** \_\_\_\_\_

**NAME(S) OF INSTRUCTOR:** \_\_\_\_\_

**CREDIT:** (ie: website, pinterest,) Drum Circles by Barbara Schwartz-Bechet

**NM COMMON CORE: (SEL Standard)** Sensory Motor Integration 1B. Student manages transitions and changes in routine

## LEARNING OBJECTIVES:

**Students will understand the following:** (What students will be learning)

1. Student will be able to repeat rhythmic pattern.
2. Student will be able to demonstrate leadership.
3. Students will be able to adjust to the changes in the drumming circle.

## ACTIVITY:

**Instructional Sequence:** (Step by step instructions, should another instructor pick up and teach the lesson successfully)

1. African Burundi drum music (video)
2. Pause the video and then invite students to join in to follow along with the drumming beat as you restart the video. After about 1-2 min stop the video and process what was drumming like for you? Was this challenging? What pattern did you notice? \_\_\_\_\_

– Explain/review the group agreement for the circle.

– Invite students to respond to the discussion prompt or lead question for the drumming circle.

Remind students that after each student shares his/her response, the student will be invited to lead the circle in a drumming rhythm that reflects the feeling of his/her response-the rest of the group is asked to join in and follow along until the next person responds to the prompt.

Continue with sharing until everyone has had a chance to lead the drumming circle or until time runs out. At end of circle, provide the last 1-2 minutes for all students to freely drum together.

## MATERIALS:

**The following materials or equipment needed for this lesson:** (Include special equipment request)

1. Drums (multiple tools/resources can be used for drumming)
2. Actual drums
3. Laps (clap/ slap) two sticks

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**SITE SUPERVISOR'S SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

## INSTRUCTOR'S REFLECTION:

**Reflection on the lesson given:**

1. How many students participated in the lesson given? \_\_\_\_\_
2. Name(s) of instructors participated. \_\_\_\_\_
3. How long did your lesson take? (Amount of time) \_\_\_\_\_
4. How did the students feel about the lesson? \_\_\_\_\_
5. Did the students like the lesson? \_\_\_\_\_
6. What part of the lesson did the students like? \_\_\_\_\_

- \_\_\_\_\_
- \_\_\_\_\_
7. What part of the lesson did the students not like? \_\_\_\_\_
- \_\_\_\_\_
8. Were the students interested in the topic of the lesson? \_\_\_\_\_
9. Was the content of the lesson difficult for the students? \_\_\_\_\_
10. What could you have changed to make the lesson interesting? \_\_\_\_\_
- \_\_\_\_\_
11. Did you have any trouble getting your lesson together? (Idea & Materials) \_\_\_\_\_
- \_\_\_\_\_
12. How do you rate your lesson? (1-10) Why? \_\_\_\_\_
- \_\_\_\_\_

**SITE SUPERVISOR'S REFLECTION:**

**Reflection on the instructor's lesson:**

1. How many students participated in lesson? \_\_\_\_\_
2. How many instructors participated in lesson? \_\_\_\_\_
3. Did the students enjoy the lesson? \_\_\_\_\_
4. What part did the students enjoy? \_\_\_\_\_
- \_\_\_\_\_
5. What part did the students NOT enjoy? \_\_\_\_\_
- \_\_\_\_\_
6. What could have been changed to make the lesson interesting? \_\_\_\_\_
- \_\_\_\_\_
7. Was the content of this lesson difficult for students to understand? Why? \_\_\_\_\_
- \_\_\_\_\_
8. What part of STEAM or literacy was used? (Science, Technology, Engineering, Art, Mathematics or Literacy)
- \_\_\_\_\_
9. Comments: \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_