



# Rio Grande Educational Collaborative

## Before and After School Program Lesson Plan

**TITLE OF LESSON:** Splatter Painting in a Box

**DATE:**

**SITE NAME:**

**CLASS SIZE:**

**NAME(S) OF INSTRUCTOR:**

**DURATION OF LESSON:**

**CREDIT (website used/name of author):**

**COMMON CORE STANDARDS:** SL.K.1.B, SL.3.1.B, SL.5.5

### LEARNING OBJECTIVES:

**Students will understand the following:**

- Discuss how art isn't necessarily defined by conformity and develop a deeper understanding of how to express themselves without guidance and structure.

### ACTIVITY:

#### Instructional Sequence:

(Step by step instructions, should another instructor pick up and teach the lesson successfully)

1. Take the students outside and prompt them to describe the types of art lessons they've had so far. Prompt them towards frustrating lessons where they got impatient or didn't like their work. Ask them what elements they did not like (the conformity, the inability to express their vision, etc.)
2. Guide the discussion towards what makes something art. Does art have to look good? Do you have to be able to draw to make art?
3. Explain to them that we're going to be expressing ourselves without structure and rules. Ask them to grab the balls, cover them in paint, and throw them into the box with the white paper.
4. This is also an exploration in texture, so prompt them to describe what's happening. What kind of marks are being made and why are they different?
5. Students can take turns, throw balls at the same time, shake the box around with the balls in it, and more. Emphasize the importance of randomness.
6. Paint the box, too. Tell them to use the paint brushes to splatter paint. Tell them they can paint with their hands, too.

### MATERIALS:

**The following materials or equipment needed for this lesson:**

(Include special equipment request)

- Large cardboard box
- Various textured balls (tennis, ping-pong, stress balls, etc.)
- White paper
- Washable paint (acrylic is fine if they are older/don't mind risking their clothes)
- Paint brushes

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**SITE SUPERVISOR'S SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**INSTRUCTOR'S REFLECTION:**

**Reflection on the lesson given:**

1. How many students participated in the lesson given? \_\_\_\_\_
2. Name(s) of instructors participated. \_\_\_\_\_
3. How long did your lesson take? (Amount of time) \_\_\_\_\_
4. How did the students feel about the lesson? \_\_\_\_\_
5. Did the students like the lesson? \_\_\_\_\_
6. What part of the lesson did the students like? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. What part of the lesson did the students not like? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. Were the students interested in the topic of the lesson? \_\_\_\_\_
9. Was the content of the lesson difficult for the students? \_\_\_\_\_
10. What could you have changed to make the lesson interesting? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
11. Did you have any trouble getting your lesson together? (Idea & Materials) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
12. How do you rate your lesson? (1-10) Why? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**SITE SUPERVISOR'S REFLECTION:**

**Reflection on the instructor's lesson:**

1. How many students participated in lesson? \_\_\_\_\_
2. How many instructors participated in lesson? \_\_\_\_\_
3. Did the students enjoy the lesson? \_\_\_\_\_
4. What part did the students enjoy? \_\_\_\_\_  
\_\_\_\_\_
5. What part did the students NOT enjoy? \_\_\_\_\_  
\_\_\_\_\_
6. What could have been changed to make the lesson interesting? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. Was the content of this lesson difficult for students to understand? Why? \_\_\_\_\_  
\_\_\_\_\_
8. What part of STEAM or literacy was used? (Science, Technology, Engineering, Art, Mathematics or Literacy)  
\_\_\_\_\_  
\_\_\_\_\_
9. Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_